



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. General Examinations 2021

(Under CBCS Pattern)

Semester - V

Subject: ENGLISH

Paper : GE 1-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt *any one* of the following options

Option A

Gender and Human Rights

Group-A

Attempt any *four* of the following questions :

12×4=48

1. Meena Kandaswamy's poetry is powerful testimony to the anti-caste feminist literature. Write your answer with reference to "Aggression."
2. Critically analyse the use of symbols in Temsula Ao's "Laburnum for My Head."

3. Consider Tamsula Ao's "Laburnum for My Head" as a strong criticism of traditional norms and customs.
4. How does Manjula Padmanabhan explore the theme of violence in *Lights Out*? Discuss.
5. Comment critically on the title of Manjula Padmanabhan's *Lights Out*.
6. Discuss the role of women in Manjula Padmanabhan's *Lights Out*.
7. How does Virginia Woolf criticize the concept of 'the Angel in the House' in "Profession for Women"? Explain.
8. How does Virginia Woolf approach the issue of 'profession' for women in her essay?

Group-B

Attempt *any six* of the following :

2×6=12

1. How does Meena Kandaswamy's poem "Aggression" end?
 2. What, according to Meena Kandaswamy, is the best kind of trouble-shooting?
 3. Why is the protagonist fascinated with the laburnum tree in "Laburnum for My Head"?
 4. In which year was Tamsula Ao's short story "Laburnum for My Head" published? In which anthology was it included?
 5. What real life incident prompted Padmanabhan to write the play *Lights Out*?
 6. "Outsiders can never really be a judge of who is right and who is wrong." Who said this and when?
 7. Name any two minor characters in *Lights Out*?
 8. Mention the year in which the speech, of which the essay "Profession for Women" is an abbreviated version, was delivered.
 9. What, according to Virginia Woolf, are the main obstacles to women's professional identity?
 10. Mention any two women writers referred to in the opening paragraph of "Profession for Women" by Virginia Woolf.
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Or,

Option B

Contemporary India : Women and Empowerment

Group-A

Attempt any four of the following :

12×4=48

1. Women and children are the first victims of environmental degradation. Examine this statement in relation to environmental issues in India.
2. What is domestic violence? Evaluate the legal and social provisions that exist in India against domestic violence.
3. Motherhood is a socially prescribed role for women. Evaluate the impact of this social prescription upon women.
4. Partition narratives expose the atrocities against women. Discuss with suitable examples.
5. Assess the success and limitations of Uniform Civil Code to provide gender-justice in India.
6. Representation of women in Parliament, Legislative Assembly and Panchayats will help reduce gender discrimination. Do you agree? Analyze.
7. Examine how *Sultana's Dream* rewrites and challenges gender stereotypes.
8. How has Dalit feminism brought the discourse of caste into the discourse of gender?

Group-B

Attempt *any six* of the following :

2×6=12

1. What is the difference between sex and gender?
2. Mention any two of the most effective ways to empower women.
3. Define the term 'sexual harassment.'
4. What are the skills that a kid needs to protect himself/herself from sexual predators?
5. What is NCW? Who can be the chairperson of NCW?

6. In which year was the Dowry Prohibition Act passed? Under which Article of the Indian Constitution has untouchability been abolished?
 7. What is the function of Internal Complaints Committee? Under which act has it been created?
 8. What was the main aim of *Narmada Bachao Andolon*? Who led this movement?
 9. What did Sister Sara mean by the word 'mannish' in *Sultana's Dream*?
 10. What is the system of 'Mardana' in *Sultana's Dream*?
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Or,

Option C

Academic Writing and Composition

Group-A

Attempt *any four* of the following :

12×4=48

1. Define academic writing and discuss its relationship with research.
2. Explain the importance of style, tone and language convention in academic writing.
3. What are the features of a case study? Explicate.
4. Differentiate between summarizing and paraphrasing.
5. What are the three types of paragraph in an academic essay? Elucidate.
6. What is pre-writing? Write the steps of pre-writing.
7. Discuss the importance of critical thinking in academic writing, with special emphasis on the skill of 'evaluation'.
8. What is book review? Write a brief review of a book you have recently read.

Group-B

Attempt *any six* of the following :

2×6=12

1. Write the full forms of MLA and APA.
2. What is bibliography?
3. What is plagiarism?
4. Explain blind peer reviewing.
5. What is media review?
6. Cite two features of book review.
7. What is synthesis?

8. Give the definition of proofreading.
 9. What is interjection in an argument?
 10. What do you mean by 'topic sentence'?
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